



Lighting Design (Selected)

Violet	Director: Tracey Halter	Nashville Repertory Theatre	May 2023
Curious Incident of the Dog in the Night-Time	Director: Micah-Shane Brewer	Nashville Repertory Theatre	March 2023
Camelot	Director: Philip WM. McKinley	Studio Tenn Theatre Company	May 2022
It's a Wonderful Life: A Live Radio Play	Director: Patrick Cassidy	Studio Tenn Theatre Company	December 2021
Ragtime	Director: Micah-Shane Brewer	Nashville Repertory Theatre	November 2021
Grease	Director: Chloe King	Theatre West Summer Repertory	July 2021
Almost Maine	Director: James Alexander Bond	Theatre West Summer Repertory	July 2021
The 39 Steps	Director: James Alexander Bond	Theatre West Summer Repertory	June 2021
Every Brilliant Thing	Director: Lauren Shouse	Nashville Repertory Theatre	November 2019
Pipeline	Director: Jon Royal	Nashville Repertory Theatre	October 2019
Side Show	Director: Bill Russell	Black Hills Playhouse	July 2019
Forever Plaid	Director: James Alexander Bond	Theatre West Summer Repertory	June 2019
Spring Awakening	Director: Heather Ondersma	Middle Tennessee State University	April 2019
Topdog/Underdog (Featuring Eddie George)	Director: Jon Royal	Nashville Repertory Theatre	February 2019
Avenue Q	Director: Lauren Shouse	Nashville Repertory Theatre	September 2018
9 to 5	Director: Chloe King	Theatre West Summer Repertory	July 2018
Smart People	Director: Jon Royal	Nashville Repertory Theatre	February 2018
How I Learned to Drive	Director: Halena Kays	Middle Tennessee State University	October 2017
Peter and the Starcatcher	Director: Emily Cherry	Black Hills Playhouse	June 2017
Posterity (Regional Premiere)	Director: Rene D. Copeland	Nashville Repertory Theatre	February 2017
Pageant	Director: Bill Russell	Black Hills Playhouse	June 2016
Good Monsters (World Premiere)	Director: Rene D. Copeland	Nashville Repertory Theatre	February 2016
Rosencrantz and Guildenstern are Dead	Director: Rene D. Copeland	Nashville Repertory Theatre	October 2015
La Cenerentola	Director: Jeffrey Buchman	Green Mountain Opera Festival	June 2014
Rape of Lucretia	Director: Alan Hicks	Green Mountain Opera Festival	June 2014
Pride and Prejudice	Director: Gavin Cameron-Webb	The University of Texas	November 2009
Got Country	Choreographer: Lisa Jones	Cedar Point Live Entertainment	May 2009
B'rer Wood (PQ 2011 Selection)	Choreographer: David Justin	The University of Texas	February 2009
410 [Gone]	Director: Charlie Otte	The University of Texas	October 2008

Experience

Interim Chair; Dept. Of Theatre and Dance	Dean: Dr. Leah Tolbert Lyons	Middle Tennessee State University	Fall 2022-Present
Lighting Design Faculty	Dean: Dr. Leah Tolbert Lyons	Middle Tennessee State University	Fall 2013-Present

Skills

ETC Consoles (EOS)	GrandMA (Dot 2)	Wholehog (1000, 2, 2PC)	Lightwright 6
Moving Lights (High End, Vari-lite, Martin)	Vectorworks (2022)	WYSIWYG	Basic Rigging
Adobe CS (Indesign, Photoshop)	Stagecraft/Carpentry	Tennessee Driver's License	US Passport

Affiliations

United Scenic Artists 829			2015-Present
International Alliance of Theatrical Stage Employees Local 205 – Austin, TX			2010-Present

Honors/Awards

First Night Nashville -- Outstanding Lighting Design Nominee: <i>Camelot</i>			2022
First Night Nashville – Outstanding Lighting Design <i>Ragtime</i>			2021
First Night Nashville – Outstanding Lighting Design Nominee: <i>Pipeline</i>			2020
Prague Quadrennial 2011 Student Exhibition: <i>B'rer Wood</i>			2011

Education

Master of Fine Arts: Lighting Design	The University of Texas at Austin	Austin, Texas	May 2010
Bachelor of Fine Arts: Lighting Design	Missouri State University	Springfield, MO	May 2007

References

Bill Russell	Philip Wm. McKinley	Rene D. Copeland	Gary C. Hoff
Lyricist/Librettist/Director	Director	Director	Scenic Designer