



### Lighting Design (Selected)

<i>It's a Wonderful Life: A Live Radio Play</i>	Director: Patrick Cassidy	Studio Tenn	December 2021
<i>Ragtime</i>	Director: Micah-Shane Brewer	Nashville Repertory Theatre	November 2021
<i>Grease</i>	Director: Chloe King	Theatre West Summer Repertory	July 2021
<i>Almost Maine</i>	Director: James Alexander Bond	Theatre West Summer Repertory	July 2021
<i>The 39 Steps</i>	Director: James Alexander Bond	Theatre West Summer Repertory	June 2021
<i>Godspell</i>	Director: Kristi Shamburger	Middle Tennessee State University	April 2021
<i>Every Brilliant Thing</i>	Director: Lauren Shouse	Nashville Repertory Theatre	November 2019
<i>Pipeline</i>	Director: Jon Royal	Nashville Repertory Theatre	October 2019
<i>Side Show</i>	Director: Bill Russell	Black Hills Playhouse	July 2019
<i>Forever Plaid</i>	Director: James Alexander Bond	Theatre West Summer Repertory	June 2019
<i>Deathtrap</i>	Director: Kyle Dean Steffen	Mountain Rep Theatre	May 2019
<i>Spring Awakening</i>	Director: Heather Ondersma	Middle Tennessee State University	April 2019
<i>Topdog/Underdog (Featuring Eddie George)</i>	Director: Jon Royal	Nashville Repertory Theatre	February 2019
<i>9 to 5</i>	Director: Kristi Shamburger	Middle Tennessee State University	November 2018
<i>Avenue Q</i>	Director: Lauren Shouse	Nashville Repertory Theatre	September 2018
<i>9 to 5</i>	Director: Chloe King	Theatre West Summer Repertory	July 2018
<i>Smart People</i>	Director: Jon Royal	Nashville Repertory Theatre	February 2018
<i>How I Learned to Drive</i>	Director: Halena Kays	Middle Tennessee State University	October 2017
<i>Peter and the Starcatcher</i>	Director: Emily Cherry	Black Hills Playhouse	June 2017
<i>Posterity (Regional Premiere)</i>	Director: Rene D. Copeland	Nashville Repertory Theatre	February 2017
<i>Pageant</i>	Director: Bill Russell	Black Hills Playhouse	June 2016
<i>Good Monsters (World Premiere)</i>	Director: Rene D. Copeland	Nashville Repertory Theatre	February 2016
<i>Rosencrantz and Guildenstern are Dead</i>	Director: Rene D. Copeland	Nashville Repertory Theatre	October 2015
<i>La Cenerentola</i>	Director: Jeffrey Buchman	Green Mountain Opera Festival	June 2014
<i>Rape of Lucretia</i>	Director: Alan Hicks	Green Mountain Opera Festival	June 2014
<i>Pride and Prejudice</i>	Director: Gavin Cameron-Webb	The University of Texas	November 2009
<i>Got Country</i>	Choreographer: Lisa Jones	Cedar Point Live Entertainment	May 2009
<i>B'rer Wood (PQ 2011 Selection)</i>	Choreographer: David Justin	The University of Texas	February 2009
<i>410 [Gone]</i>	Director: Charlie Otte	The University of Texas	October 2008

### Experience

Lighting Design Faculty	Department Chair: Tiffany Trent	Middle Tennessee State University	Fall 2013-Present
Lighting Supervisor/ATD	Executive Director: Todd Holmberg	McCain Auditorium	September 2010-13

### Skills

ETC Consoles (EOS)	GrandMA (Dot 2)	Wholehog (1000, 2, 2PC)	Lightwright 6
Moving Lights (High End, Vari-lite, Martin)	Vectorworks (2019)	WYSIWYG	Basic Rigging
Adobe CS (InDesign, Photoshop)	Stagecraft/Carpentry	Tennessee Driver's License	US Passport

### Affiliations

United Scenic Artists 829			2015-Present
International Alliance of Theatrical Stage Employees Local 205 – Austin, TX			2010-Present

### Honors/Awards

First Night Nashville Best Lighting Design Nominee: <i>Pipeline</i>			2020
KCACTF Region 4 Certificate of Merit in Lighting Design: <i>The Adding Machine</i>			2019
KCACTF Region 5 Certificate of Merit in Lighting Design: <i>The Adding Machine</i>			2012
Prague Quadrennial 2011 Student Exhibition: <i>B'rer Wood</i>			2011

### Education

Master of Fine Arts: Lighting Design	The University of Texas at Austin	Austin, Texas	May 2010
Bachelor of Fine Arts: Lighting Design	Missouri State University	Springfield, MO	May 2007

### References

Bill Russell Lyricist/Librettist/Director	Alan Hicks Director	Rene D. Copeland Director	Gary C. Hoff Scenic Designer
--	------------------------	------------------------------	---------------------------------