



## Education

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- The University of Texas — Austin, Texas** May 2010  
Master of Fine Arts Degree in Theatre Design with emphasis in Lighting Design.
- Missouri State University — Springfield, Missouri** May 2007  
Bachelor of Fine Arts Degree in Theatre (Magna Cum Laude) with emphasis in Lighting Design in the Honors College.

## Professional Membership

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- United Scenic Artists 829** 2015 – Present  
Union and professional organization of Designers, Artists, and Craftspeople in the United States of America.
- Southeastern Theatre Conference** 2013 – Present  
Regional theatre organization of theatre practitioners in the Southeastern United States.
- International Alliance of Theatrical Stage Employees Local 205** 2010 – Present  
Union of professional stagehands, motion picture technicians, and allied crafts in the United States of America.
- United States Institute of Theatre Technology** 2008 – Present  
National organization of designers, production, and technology professionals in the performing arts and entertainment fields.
- United States Institute of Theatre Technology — HOA Region** 2011 – 2013  
Regional division of national organization of designers, production, and technology professionals in the performing arts and entertainment fields.
- United States Institute of Theatre Technology — SW Region** 2008 – 2010  
Regional division of national organization of designers, production, and technology professionals in the performing arts and entertainment fields.

## Teaching Experience

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- Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee**  
Associate Professor: Lighting Design Fall 2019 – Present  
Assistant Professor: Lighting Design (Tenure Track) Fall 2013 – Summer 2019

Foundations of Liberal Arts II Spring 2016 – Present  
Course in the Master of Arts in Liberal Arts program focusing on the foundations and development of the disciplines within the Liberal Arts. Course is taught in a two-week faculty rotation with each faculty member teaching their discipline. Team taught course with enrollment of 10 per section.

The Design and Technology of Cirque du Soleil Select Semesters  
Special topics course discussing and exploring the design and technology of Cirque du Soleil. Course included a study trip to Las Vegas including backstage tours and performance of various Cirque du Soleil productions. Team taught course with enrollment of 10, cross listed in the Department of Recording Industry.

Technical Drawing for Arts and Entertainment Fall 2015 - Present  
Special topics course in the theory and technique of technical drawing, drafting, rendering and graphical representation for the theatre with emphasis on communicating the creative design idea. This course targets essential documentation and communication of the theatrical design idea required of designers and technicians for execution through the design process. Students explore theory, principles, and execution of visual documentation and communication through drawing, rendering, manual drafting, and/or computer aided drafting projects relating directly to illustrating a complete theatrical design concept.

<u>Honors Thesis Independent Research</u>	Fall 2015
Special topics course for Honors College students developing and writing Honors Thesis. Course emphasis is on the development of the thesis research, creative project development, thesis writing, and thesis defense. Course is taught in the special topics format.	
<u>Honors Thesis Tutorial</u>	Spring 2015
Special topics course for Honors College students developing the proposal for their Honors Thesis. Emphasis of the course is on development of the thesis proposal, bibliography, and related materials. Course is taught in the special topics format.	
<u>Advanced Topics in Lighting for Arts and Entertainment</u>	Fall 2014 – Present
Advanced course in lighting design for both theatrical and entertainment applications. This course is taught in the special topics format with projects geared to the specific need of enrolled students and their intended career path in the industry. Course topics and projects center on development of paperwork and presentation skills, refinement of design skill, cueing speed and practices, continued observation of light, critiquing realized and in progress design, lighting design process, and adaptation of designs to various spaces.	
<u>Lighting for Arts and Entertainment II</u>	Spring 2014 – Present
Intermediate course in lighting design. Emphasis placed on design process, script analysis, developing and executing design concepts, and development of the plot and paperwork package. Extensive projects in designing lighting for different types of spaces and performance. Course enrollment of 16 per section.	
<u>Introduction to Theatre (Face to face and Online Delivery)</u>	Spring 2014 – Present
General education course in theatre surveying all areas of theatre and the production process. Course enrollment dependent on delivery method. (Formerly Theatre Appreciation)	
<u>Lighting for Arts and Entertainment I</u>	Fall 2013 – Present
Introductory course in lighting design. Topics include lighting design principles, color, angle, intensity, instrumentation, and process. Course combines with lighting crew requirement. Course enrollment of 16 per section.	
<u>Directed Studies in Vectorworks:</u>	Fall 2013
Special topics course covering drafting in the Spotlight Workspace in Vectorworks. Projects focus on proper file organization, drawing layout, best practices and methods for drawing in the program, and speed. The class culminates with two fully drafted lighting plots. One on one instruction.	
<b>The University of Texas at Austin Department of Theatre and Dance — Austin, Texas</b>	
Assistant Instructor in Lighting Design Area	2009 – 2010
Teaching Assistant in Lighting Design Area	2007 – 2009
<u>Design for Performance: Lighting (Assistant Instructor)</u>	2009 – 2010
Introductory survey of lighting design. Topics include lighting design principles, color, angle, intensity, instrumentation, etc. Course enrollment of 45.	
<u>Technical Theatre: Lighting (Assistant Instructor)</u>	Spring 2009 – 2010
Introductory survey of lighting technology. Topics include lighting instrumentation, lamps, basic electrical theory, reading plots and lighting paperwork, etc. Course enrollment of 25.	
<u>Production Lab: Assistant Lighting Design (Teaching Assistant)</u>	Spring 2009
Supervisor of Assistant Lighting Designer. Education in the process of lighting design from conceptual research and initial design meetings, paperwork development, drafting and plot development, with conclusion in tech week processes. One on one instruction.	
<u>Design for Performance: Lighting (Teaching Assistant)</u>	2008 – 2009
Assistant to the instructor. Introduction to lighting design for undergraduate students. Projects center on training the eye to see light, developing and understanding of the angles of light and the design process. Time also devoted to script analysis and design research. Creation of lighting cues produced in a lab setting. Course enrollment of 35.	

Production Lab: Lighting Crew (Teaching Assistant)

2007 – 2009

Supervisor of lighting crew for theatre department. Oversee lighting hang, focus, and maintenance for all department shows. Also, education of crew members in proper electrical, hanging, and focusing practices as well as interaction with designers. Course enrollment of 4-6.

## Curriculum Development

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### Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee

Developed and/or revised the following courses:

THEA 4380: Rigging for Arts and Entertainment	Fall 2019
THEA 4400: Lighting for Arts and Entertainment II	Fall 2016
THEA 4480: Automated Lighting for Arts and Entertainment	Fall 2015
THEA 3400: Lighting for Arts and Entertainment I	Spring 2015
THEA 3310: Technical Drawing for Arts and Entertainment	Spring 2015

Revised the following minors:

Entertainment Arts Design Minor	Fall 2015
Entertainment Technology Minor (with Department of Recording Industry)	Fall 2015

## Student Advisement

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### Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee

Faculty Advisor

Fall 2014 – Present

Upper Division advisor for students with Lighting Design/Technology and/or general design emphasis in the Bachelor of Science in Theatre major. Additional advising responsibilities for the Entertainment Arts Design and Theatre minors.

## Lighting Design (Professional, Guest Artist)

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**It's a Wonderful Live: A Live Radio Play** Director: Patrick Cassidy December 2021  
*Studio Tenn, Jamison Theater at The Factory – Franklin, Tennessee*

**Ragtime** Director: Micah-Shane Brewer November 2021  
*Nashville Repertory Theatre, Polk Theatre at Tennessee Performing Arts Center – Nashville, Tennessee*

**Grease** Director: Chloe King July 2021  
*Theatre West Summer Repertory – Scottsbluff, Nebraska*

**Almost Maine** Director: James Alexander Brown July 2021  
*Theatre West Summer Repertory – Scottsbluff, Nebraska*

**The 39 Steps** Director: James Alexander Brown June 2021  
*Theatre West Summer Repertory – Scottsbluff, Nebraska*

**Songs for a New World** Director: Patrick Newell June 2021  
*Theatre West Summer Repertory – Scottsbluff, Nebraska*

**Every Brilliant Thing** Director: Lauren Shouse November 2019  
*Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee*

**Pipeline** Director: Jon Royal October 2019  
*Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee*

**Side Show** Director: Bill Russell July 2019  
*Black Hills Playhouse – Custer, South Dakota*

**The Music Man** Director: John O'Hagan July 2019  
*Theatre West Summer Repertory – Scottsbluff, Nebraska*

**Theatre West's "After Party Cabaret"** Musical Director: Patrick Newell July 2019  
*Theatre West Summer Repertory – Scottsbluff, Nebraska*

<b>Forever Plaid</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: James Alexander Brown	June 2019
<b>Deathtrap</b> <i>Mountain Rep Theatre Company, Butte Theatre – Cripple Creek, Colorado</i>	Director: Kyle Dean Steffens	May 2019
<b>Topdog/Underdog</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Jon Royal	February 2019
<b>A Mountain Holiday</b> <i>Mountain Rep Theatre Company, Butte Theatre – Cripple Creek, Colorado</i>	Director: Kyle Dean Steffens	November 2018
<b>Avenue Q</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Lauren Shouse	September 2018
<b>9 to 5</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Chloe King	July 2018
<b>Footloose</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Trish Brown	July 2018
<b>Smart People</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Jon Royal	February 2018
<b>The Secret Garden</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Patrick Newell/Lisa Betz	July 2017
<b>Peter and the Starcatcher</b> <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Emily Cherry	June 2017
<b>Posterity</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i> Regional Premiere Production.	Director: Rene D. Copeland	February 2017
<b>Pageant</b> <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Bill Russell	June 2016
<b>Nunsense</b> <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Matt Nesmith	June 2016
<b>Good Monsters</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i> World Premiere Production.	Director: Rene D Copeland	February 2016
<b>Rosencrantz and Guildenstern are Dead</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Rene Copeland	October 2015
<b>She Loves Me</b> <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Jennie Mae Donnell	July 2015
<b>Rape of Lucretia</b> <i>Green Mountain Opera Festival, Barre Opera House – Barre, Vermont</i>	Director: Alan Hicks	June 2014
<b>La Cenerentola</b> <i>Green Mountain Opera Festival, Gate House at Sugarbush Mountain Resort – Waitsfield, Vermont</i>	Director: Jeffrey Buchman	June 2014
<b>Beautiful Boy</b> <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Choreographer: Andrea Skowronek	March 2013
<b>Kaleidoscope</b> <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Choreographer: Laura Donnelly	March 2013

<b>Handles</b>	Choreographer: Jordan Roberts	March 2013
<i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>		
Production selected for inclusion in the American College Dance Association.		
<b>The Music Man</b>	Director: Jennifer Vellenga	November 2012
<i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>		
<b>The Adding Machine</b>	Director: Jennifer Vellenga	November 2011
<i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>		
Production selected for inclusion in the American College Dance Association.		
<b>Trouble in Tahiti</b>	Director: Reginald Pittman	March 2011
<i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>		
<b>Gianni Shicchi</b>	Director: Reginald Pittman	March 2011
<i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>		
<b>Got Country</b>	Choreographer: Lisa Jones	May 2009
<i>Cedar Point Live Entertainment, Red Garter Saloon – Sandusky, Ohio</i>		
<b>Country Unleashed!</b>	Co-Design: Greg Hoffman	July 2008
<i>Cedar Point Live Entertainment, Red Garter Saloon – Sandusky, Ohio</i>		
<b>Alice in Wonderland</b>	Director: Christopher Clark	January 2006
<i>Liberty Center Association for the Arts — Sedalia, Missouri</i>		
<b>Assassins</b>	Director: Christopher Clark	January 2005
<i>Liberty Center Association for the Arts — Sedalia, Missouri</i>		

### Lighting Design (Faculty Designer)

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<b>Enfin Reuni (Finally Reunited)</b>	Choreographer: Donna Carver	June 2021
<i>Tennessee Governor's School for the Arts</i>		
<b>A Way Home</b>	Choreographer: General McArthur Hambrick	June 2021
<i>Tennessee Governor's School for the Arts</i>		
<b>C'est tout droit</b>	Choreographer: Gregory Merriman	June 2021
<i>Tennessee Governor's School for the Arts</i>		
<b>Boom Shakalaka! A-Salt with a Deadly Pepper (Theatre Division Showcase)</b>		June 2021
<i>Tennessee Governor's School for the Arts</i>		
<b>Godspell</b>	Director: Kristi Shamburger	April 2021
<i>MTSU Theatre and Dance</i>		
<b>What's My Role?</b>	Director: Jaclynn Jutting	February 2021
<i>MTSU Theatre and Dance</i>		
<b>Everybody</b>	Director: Lauren Shouse	November 2019
<i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>		
<b>Excerpts Inspired by the Ballet Paquita</b>	Choreographer: Gregory T Merriman	June 2019
<i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>		
<b>Waves: A Change in Me</b>	Choreographer: General McArthur Hambrick	June 2019
<i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>		
<b>Birds</b>	Choreographer: Donna Carver	June 2019
<i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>		
<b>Summer</b>	Choreographer: Daniel Karasik	June 2019
<i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>		

<b>Kimani Gray</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: Shabaz Ujima	June 2019
<b>Peanut Butter and Jellies Last Jam</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Production Coordinator: Kate Goodwin	June 2019
<b>Encore (Excerpts)</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Daniel Gwartzman	April 2019
<b>Fragments</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Meg Brooker	April 2019
<b>Spring Awakening</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Heather Ondersma	April 2019
<b>9 to 5</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	November 2018
<b>and day was night</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: David Karasik	June 2018
<b>Kajieme Powell</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: Shabaz Ujima	June 2018
<b>Danza Español</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: Donna Carver	June 2018
<b>Tyree Woodson</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: Shabaz Ujima	June 2018
<b>An Ending, A Beginning</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: David Karasik	June 2018
<b>Caught in a Whirlwind</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: General McArthur Hambrick	June 2018
<b>Opus 9</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: General McArthur Hambrick	June 2018
<b>Water for the King</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: Gregory Merriman	June 2018
<b>Tarantella</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: Gregory Merriman	June 2018
<b>Yvette Smith/Shantel Davis</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Choreographer: Shabaz Ujima	June 2018
<b>Oh, Gastronomy!</b> <i>Tennessee Governor's School for the Arts – Murfreesboro Tennessee</i>	Director: Shelly Ellman	June 2018
<b>Joseph...Technicolor Dreamcoat</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	April 2018
<b>Taste of Sunrise</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	February 2018
<b>A Midsummer Night's Dream</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Santiago Sosa	November 2018
<b>How I Learned to Drive</b>	Director: Halena Kays	September 2017

*Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee*

<b>Dance of the Furies (1911)</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i> Original Choreography: Isadora Duncan	Staging: Meg Brooker	April 2017
<b>Dance of the Blessed Spirit (1903)</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i> Original Choreography: Isadora Duncan	Staging: Meg Brooker	April 2017
<b>A Drift</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i> Production selected for inclusion in the American College Dance Association.	Choreographer: Marsha Barsky	November 2016
<b>Resurgence</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Meg Brooker	November 2016
<b>Peter Pan</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	November 2016
<b>Walking in Sunlight</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	September 2016
<b>West Side Story</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	April 2016
<b>La Cage Aux Folles</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Deborah Anderson	April 2015
<b>La Mer</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Jessica Lindberg	March 2015
<b>Dinner Party 2.0</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Analia Alegre-Femenias	March 2015
<b>Einstein's Dreams</b> <i>Middle Tennessee State University Studio Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Crosby Hunt	February 2015
<b>Chantier</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Marsha Barsky	November 2014
<b>A Doll's House</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kyle Kennedy	November 2014
<b>American Tall Tales</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	September 2014
<b>Garden Party</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Jesse Zaritt	April 2014
<b>Moments of Awakening</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Marsha Barsky	April 2014
<b>Existence, In-Between</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Kyle Knight	April 2014
<b>Quinique</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Madia Cooper	April 2014
<b>The Drowsy Chaperone</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	April 2014

<b>Amen Corner</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Deborah Anderson	February 2014
<b>Plume</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i> Production selected for inclusion in the American College Dance Association.	Choreographer: Marsha Barsky	November 2013
<b>Elephant in the Room</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Katie McGaha	November 2013
<b>Catalyst</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Choreographer: Jenna Kosowski	November 2013
<b>A Year with Frog and Toad</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	November 2013
<b>Woyzeck</b> <i>Middle Tennessee State University Studio Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Crosby Hunt	October 2013

### **Lighting Design (Educational – Selected)**

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<b>White Tie Ball</b> <i>The University of Texas Department of Theatre and Dance, Laboratory Theatre — Austin, Texas</i>	Director: Steve Moulds	February 2010
<b>Pride and Prejudice</b> <i>The University of Texas Department of Theatre and Dance, B. Iden Payne Theatre — Austin, Texas</i>	Director: Gavin Cameron-Webb	April 2009
<b>New Works Festival</b> <i>University Co-op Presents the David Mark Cohen New Works Festival, Multiple Spaces — Austin, Texas</i>	University of Texas at Austin	April 2009
<b>B'rer Wood</b> <i>The University of Texas Department of Theatre and Dance, B. Iden Payne Theatre — Austin, Texas</i> Production selected for inclusion in the 2011 Prague Quadrennial design exhibition representing the United States of America.	Choreographer: David Justin	February 2009
<b>Sextet</b> <i>The University of Texas Department of Theatre and Dance, B. Iden Payne Theatre — Austin, Texas</i>	Choreographer: Yacov Sharir	February 2009
<b>410 [Gone] (World Premiere)</b> <i>The University of Texas Department of Theatre and Dance, Oscar G. Brockett Theatre — Austin, Texas</i>	Director: Charlie Otte	October 2008
<b>Susannah</b> <i>The University of Texas Butler School of Music, Texas Performing Arts McCullough Theatre — Austin, Texas</i> National Opera Association Award Winner.	Director: Alan Hicks	April 2008
<b>Big Love</b> <i>The University of Texas Department of Theatre and Dance, Oscar G. Brockett Theatre — Austin, Texas</i>	Director: Fran Dorn	February 2008
<b>Ha' Shoa</b> <i>Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri</i>	Choreographer: Shirley Riere	April/May 2006

### **Assistant/Associate Lighting Design (Selected)**

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<b>Assistant to Michelle Habeck</b> <i>A Raisin in the Sun</i> <i>Fifty Words</i>	Arizona Theatre Company-Tucson, AZ MCC Theatre-New York, NY	January 2009 September 2008
<b>Assistant to Ryan Gravilla</b> <i>Signed Sealed Delivered</i>	Cedar Point Live Entertainment–Sandusky, OH	June 2008



## Scenic Design

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**Mary Poppins** (*Scenic Adaptation*)  
Nashville Repertory Theatre

Director: Micha-Shane Brewer

TBD 2020 (Postponed)

**A Chorus Line**

Director: Michael Casey

November 2006

Missouri State University Department of Theatre and Dance, Cogger Theatre — Springfield, Missouri

## Juried Shows and Competitive Exhibitions

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### Emerge 2011: United States Student Design Exposition

Prague Quadrennial of Performance Design and Space

June 2011

The Prague Quadrennial is a pinnacle design exposition for theatrical designers. Countries from across the world select the best representative design work for inclusion in each country's national or student display. Chosen design work is representative of the newest trends in design and scenography and shows a representative sample of the greatest work coming from a representative country. During the 11 Day event, more than 40,000 attendees from over 70 countries view the exhibits.

### Design Showcase West

UCLA Department of Theatre and Film

June 2010

Design Showcase West selects participants from across the country based upon recommendations from faculty members in theatrical design programs at leading Universities throughout the United States. Work is evaluated by theatrical, film, and themed entertainment corporations, designers, and producers from the Los Angeles area.

### Theatre Design Exposition

Michael Merritt Design Awards — Goodman Theatre, Chicago, Illinois

May 2010

The Theatre Design Expo at the Michael Merritt Design Awards selects designers from across the country to display work for the distinguished attendees of the awards ceremonies. Work is evaluated and responded to by theatrical design professionals throughout the Chicago Metropolitan area.

### Gilbert Hemsley Lighting Portfolio Review

The Hemsley Lighting Program — Lincoln Center, New York, New York

March 2010

The Hemsley Review is a juried review process and portfolio exhibition for theatre and entertainment professionals in lighting design making their debut into the industry. Participants are selected based on their existing body of work combined with recommendation from a mentor designer.

## Lighting Production

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### McCain Auditorium — Manhattan, Kansas

Lighting Supervisor/Assistant Technical Director:

September 2010 – July 2013

Responsible for supervision of daily operations, maintenance, and all lighting operations of 1750 seat road house venue. Additional responsibilities in audio, rigging, and building maintenance as assigned.

### Theatrical Disbursements — Salina, Kansas

Union Stagehand

November 2010 – May 2013

Union stagehand, working primarily in the lighting department, for touring productions. Theatrical Disbursements maintains contract and benefits agreements with the International Alliance of Theatrical Stage Employees Local 464, Salina, Kansas.

### Feld Entertainment — Palmetto, Florida

Assistant Electrician:

June 2010 – September 2010

Touring Electrician with *Disney on Ice Presents Let's Celebrate* leading union and non-union local crew members (4-6 persons) during load in, load out, and maintenance calls. Responsible for calling all followspot cues and additional lighting presets.

### Olden Lighting — Austin, Texas

Lighting Crew:

Summer 2010

Crew for special events throughout the Austin Metro area and Central Texas. Notable clients include The University of Texas at Austin and Austin Independent School District.

### **D&H Stage Lighting — Cedar Park, Texas**

*Lighting Crew:*

January 2009 – August 2010

Crew for special events throughout Central Texas. Worked in the lighting department for indoor and outdoor events from concerts to industrials.

### **Cedar Point Live Entertainment — Sandusky, Ohio**

*Technical Foreman:*

Summer 2009

Oversee production operations at seven venues encompassing 24-35 performances per day. Responsible for production quality, maintenances, customer service issues, and crew performance (crew of 25-30).

### **University Coop Cohen New Works Festival — Austin, Texas**

*Lighting Supervisor:*

April 2009

Supervised lighting operations for New Works festival encompassing 5 lighting supported venues and 31 projects.

### **Cedar Point Live Entertainment — Sandusky, Ohio**

*Master Electrician*

Summers 2006 – 2008

Master Electrician for Centennial (now Jack Aldrich) Theater, with 280+ performances. Responsible for installation and maintenance of all lighting equipment run with Wholehog II or Hog 1000 lighting consoles. Additional support provided to other venues in the park as needed.

### **Hammons Hall for the Performing Arts — Springfield, Missouri**

*Lighting Manager:*

January 2004 – May 2007

Supervisor in the lighting department of a 2300 seat road house venue. Crew supervision included student workers and local over hire. Extensive work with ETC and Strand Consoles.

### **Downhome Productions — Nixa, Missouri**

*Lighting Crew:*

June 2004 – May 2007

Crew for corporate and concert events throughout Southwest Missouri. Worked primarily in the lighting department with additional responsibilities as assigned in sound and staging departments.

### **The Haygoods, Music City Centre — Branson, Missouri**

*Lighting Crew:*

Fall 2006

Operator and crew responsible for maintenance and performance operation of the lighting (Martin, High End) and laser rig for the resident show in the 700-seat theatre.

### **Missouri State University Scene Shop — Springfield, Missouri**

*Scenic Carpenter:*

2004 – 2006

Crew for corporate and concert events throughout Southwest Missouri. Worked primarily in the lighting department with additional responsibilities as assigned in sound and staging departments.

### **Tent Theatre — Springfield, Missouri**

*Master Electrician:*

Summer 2005

Responsible for the execution/upkeep of lighting rig and related components.

## **Professional Service**

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### **International Alliance of Theatrical Stage Employees**

*Young Workers Conference – Local 205 Representative*

October 2014

Conference of the Young Workers of IATSE focusing on creating the next generation of leaders in the organization. Sessions included the History of the Alliance, Messaging for Unions, Activism and Accountability, COMET (Recruitment and Organizing Training), as well as address by labor leaders. Major focus was placed on recruitment and retention of the membership base as well as energizing new members. Attendees are selected from the general membership by the Executive Board of the member's home local with approval by the President of the International Alliance of Theatrical Stage Employees.

## **United States Institute of Theatre Technology**

eSET Council

July 2016 – Present

eSET: Lighting and Electrics Committee Chair

February 2015 – July 2017

eSET: Lighting and Electrics Workgroup

October 2014 – July 2017

The Essential Skills for the Entertainment Technician (eSET) program started by the ESTA foundation to provides a certificate program for entry level technicians in the entertainment industry. I served on the Lighting and Electrics working group becoming chair of the working group in February 2015. In July of 2016, I became a member of the eSET Council.

*Lighting Commission: Vice Commissioner of Equity, Diversity, and Inclusion*

July 2021 – Present

*Lighting Commission: Vice Commissioner of Communications*

July 2017 – July 2021

Vice Commissioner of Communication for the Lighting Commission of the United States Institute of Theatre Technology. Duties include administration of commission social media accounts and primary commission contact for content submitted to Sightlines, the digital newsletter of USITT.

*USITT Young Designer Awards*

Fall 2018

Adjudicator the United States Institute of Theatre Technology Young Designer, Manager, and Technician Awards in the lighting area (presented by Barbizon).

*USITT 2017 Dance Competition*

October 2016 – November 2016

Adjudicator screening graduate and undergraduate submissions for inclusion the Dance Quick Lighting Design Competition as a part of the USITT 2017 Conference and Stage Exposition. Selected students are tasked with creating a lighting design for dance in a high-pressure environment at the conference with feedback presented by leading designers in the industry.

*Portfolio Review Coordinator (Lighting Commission)*

July 2016 – July 2018

Coordinator of portfolio reviews for the United State Institute of Theatre Technology Lighting Design Commission at the annual Conference and Stage Exposition.

*Light Lab 2015*

March 2015

Faculty mentor and volunteer in the 2015 Lighting Lab at the United States Institute of Theatre Technology Conference and Stage Expo. The lab provides support for presentations on stage lighting techniques throughout the conference.

*Portfolio Guideline Committee Chair*

January 2014 – January 2015

*Portfolio Guideline Committee*

March 2012 – January 2015

Committee responsible for revising and further developing the portfolio guidelines and requirements for Lighting Designers. Served as committee chair from January 2014 – Present.

*Evolution of a Designer*

March 2010

Display curated by Karen Maness of the Scene Design commission. Provided lighting support for the juried display of the evolution of designers from their first work to their current design aesthetic. The display was a part of the 50<sup>th</sup> Anniversary USITT Conference and Stage Expo.

## **United States Institute of Theatre Technology — HOA Region**

*Vice President of Membership:*

September 2011 – March 2013

Responsible for maintaining membership logs, membership forms, and membership communication.

## **Consulting**

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### **Blue Gate Musicals**

*Design Consultant*

Consultant

Spring 2019

Designer evaluating and suggesting future renovations and space allocations for the Blue Gate theatre in Shipshewana, Indiana.

## **Public Service**

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### **Missouri State University – Springfield, Missouri**

*BFA Program Portfolio Juries*

Guest Artist Adjudicator

May 2018

Guest artist reviewer for the First, Second and Third Juries of the Bachelor of Fine Arts in Theatre and Dance in Design, Technology and Stage Management degree program at Missouri State University. Adjudication included presentation on the industry and my freelance design career.



<i>TN Arts Commission Pre-Proposal Committee</i>	Reviewer	Fall 2018
Member of the committee reviewing and evaluating Tennessee Arts Commission APS Grant pre-proposal submissions. The selected proposal is put forth as the single submission representing Middle Tennessee State University.		
<i>FTT Technical Director Search Committee</i>	Committee Chair	Spring 2018
Search committee chair for rehire process of a Full Time Temporary Professor specializing in Technical Direction in the Department of Theatre and Dance.		
<i>Mock Interview and Portfolio Reviews</i>		Spring 2016 – Present
Organized portfolio reviews and mock interviews for students representing the university at Southeastern Theatre Conference in association with Professor Kyle Kennedy.		
<i>Season Selection</i>	Committee Member	Multiple Periods of Service
Committee member for the selection of the Department of Theatre and Dance production season. AY2015-16, AY 2017-18. AY 2019-20.		
<i>Online Portfolio Committee</i>	Committee Chair	Fall 2016 – Spring 2016
Committee developing exit portfolio requirements (a part of departmental Student Learning Outcomes) for all graduating students in the Department of Theatre and Dance.		
<i>Dorethe Awards Committee</i>	Committee Chair	Fall 2016 – Spring 2016
Chair of planning committee for Department of Theatre and Dance annual student success award ceremony.		
<i>Coordinator Review Policy Committee</i>	Committee Member	Fall 2016
Committee establishing review policy for full time temporary faculty coordinator positions within the Department of Theatre and Dance.		
<i>FTT Lighting Technologist Search Committee</i>	Committee Chair	Spring 2016
Search committee chair for rehire process of a Full Time Temporary Professor specializing in Lighting Technology/Master Electrician in the Department of Theatre and Dance.		
<i>Scholarship Committee</i>	Committee Member	Spring 2015, 2017
Committee member for the Department of Theatre and Dance reviewing student applications for endowed scholarships through the Middle Tennessee State University Foundation.		
<i>Directing Professor Search Committee</i>	Committee Member	Spring 2015
Search committee member for a new Tenure Track Professor in Directing in the Department of Theatre and Dance.		
<i>FRCAC Review Committee</i>	Review Committee	Fall 2014 – Spring 2016
Member of the committee reviewing and recommending funding for the Faculty Research and Creative Activity Grant at Middle Tennessee State University.		
<i>Theatre and Dance Student Recruitment</i>	Design Faculty Representative	Spring 2014 – Present
Design faculty member attending Southeastern Theatre Conference meeting with and reviewing portfolios of potential students for recruitment into the Department of Theatre and Dance. Duties expanded in 2019 to coordinating university presence in the educational expo and recruitment activities for design/technology area.		
<i>FTT Dance Professor Search Committee</i>	Committee Member	Spring 2014
Search committee member for rehire process of a Full Time Temporary Professor in Dance in the Department of Theatre and Dance.		
<i>Scholars Week</i>	Judging Panel	Spring 2014, 2016, 2017
Member of the judging panel for the graduate student level poster session of Scholars Week at Middle Tennessee State University.		
<i>Dance Professor Search Committee</i>	Committee Member	Fall 2013 – Spring 2014
Search committee member for a new Tenure Track Professor in Dance in the Department of Theatre and Dance.		
<i>Portfolio Committee</i>	Committee Member	Fall 2013 – Present
Committee reviewing the portfolio, resume, and professional documentation of production practicum students. Preparation reviews are conducted throughout the semester, with final reviews held the final week of classes.		

*Lighting Department Head/Crew Chief*

Fall 2013 – Present

Responsible for scheduling and overseeing all lighting hangs, focus calls, and cueing for the main stage production season of the Department of Theatre and Dance. (Four dramatic/musical productions, two dance concerts per academic year).

**Kansas State University – Manhattan, Kansas**

*McCain Auditorium Lighting Upgrade*

Lead Committee Member

2011 – Summer 2013

One of two committee members leading the upgrade of the lighting system for McCain Auditorium. The upgrade began with a budget of \$300,000-\$350,000, which was increased to \$550,000. Key components of the upgrade included new dimming for the stage and houselights, new wiring, new power distribution, realignment of onstage and front of house circuits, and added networking capability to efficiently accommodate LED and intelligent lighting fixtures. Duties during the process included extensive meetings with Kansas State University Facilities, Mercer-Zimmerman, and Orazem and Scalora Engineering to establish construction drawings and equipment requirements. Renovations were completed during the summer of 2014.

*McCain Auditorium Training Manuals*

Fall 2010 – Summer 2013

Responsible for the development, writing, and upkeep of training manuals for stage crew operations for a 1750 seat road house. Training manuals for the venue cover operations and safety guidelines in all areas of stage operations including: lighting operations, sound operations, fly rail/weight rail operations, and general policies. The handbook also included emergency response information, safety policies, etc. set forth by the University and Technical Direction of the venue. These documents were put into place during my first six months at McCain Auditorium, and to my knowledge continue to be utilized. While not used in a classroom setting, these documents have been valuable in the education and training of student employees in the policies and procedures of McCain Auditorium.

*All Faiths Chapel Lighting System*

Committee Member

2012

Responsible for lighting analysis of the space, producing the equipment proposal and budget, implementation of new equipment, and training of operators. All Faiths Chapel is a 500-seat venue utilized for Music Department concerts, student recitals, and large lecture classes. The existing lighting system was virtually non-existent, providing just enough light to read music onstage without providing any visibility for the audience. The upgrade included the purchasing of portable dimming, a small console, lighting booms, and instrumentation for illumination of ensembles of various sizes. Budget for the project was \$5000.

*McCain Auditorium Stage Floor Upgrade*

Committee Member

2011-Summer 2012

One of two production staff members on the committee for the replacement of the stage floor at McCain Auditorium, a \$150,000 project with Kansas State University Facilities, McCain Auditorium, and ACME Flooring.

**Awards and Honors**

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First Night Nashville – Best Lighting Design Nominee: <i>Pipeline</i>	2019
KCACTF Region 4 Certificate of Merit in Lighting Design: <i>Spring Awakening</i>	2019
KCACTF Region 5 Certificate of Merit in Lighting Design: <i>The Adding Machine</i>	2012
Prague Quadrennial Student Exhibition: <i>B'rer Wood</i>	2011
Dr. Ralph and Marie B. Hanna Endowed Scholarship in Drama	2009 – 2010
2008 Electronic Theatre Controls Sponsorship to LDI	2008
Special Award in Drama Scholarship: University of Texas – Austin, Texas	2008
Louis Jules Hexter Endowed Presidential Scholarship in Theatre Arts	2008 – 2009
National Opera Association Production Competition: <i>Susannah</i>	2008
Georgia B. Lucas Foundation Fund	2007 – 2009
Morton Brown, Nellie Brown, Minelma Brown Lockwood Scholarship	2007 – 2008
Magna Cum Laude, Missouri State University – Springfield, Missouri	2007
Phi Kappa Phi – Missouri State University	2006
Phi Eta Sigma – Missouri State University	2004
Honors College, Missouri State University – Springfield, Missouri	2003 – 2007
Dean's List, Missouri State University – Springfield, Missouri	2003 – 2007

## Publications (Juried)

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### Revised Lighting Portfolio Guidelines

*Theatre Design and Technology*

Fall 2014

Co-Authors: Autumn Casey and Ellen E. Jones. Publication of the Lighting Portfolio Guidelines for the Lighting Commission of The United States Institute of Theatre Technology covering the creation and publication of lighting design portfolios and accompanying materials in print and digital formats. Submission also included checklists (Portfolio, Resume, Website, etc.) and accompanying background article.

## Conference Workshops/Presentations

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### How to be a Good Assistant Lighting Designer (Webinar)

*United States Institute of Theatre Technology*

April 2020

Presentation with Lucas Granholm (University of Minnesota - Morris), Heather Brown (University of Kentucky), and Tyler Micheel (University of Arkansas). Panel discussion exploring the dos and do nots of being an assistant lighting designer, what it entails, what are some of the stigmas that we face as assistants, how is it different from associate, and what should an assistant know when walking into a room. *Note: Panel selected for inclusion in USITT Forum at Four series in response to Covid-19. Panel originally scheduled for presentation at the 2020 United States Institute of Theatre Technology Conference in Houston, Texas.*

### Summerstock Do! Don't! & Why?

*Southeastern Theatre Conference*

February 2020

Presentation with Amber Marisa Cook (Southeast Missouri State University) and Chris Haug (Southeast Missouri State University). Panel discussion on the benefits and challenges of summerstock work and how to navigate tricky situations that arise.

### Color and Angle of Light: Wait what color is that onstage?

*Tennessee Thespians Conference*

January 2020

Presentation demonstrating the basics of color theory and colors of light utilized in productions with a hands-on demo in the MTSU Moving Light/Lighting Design Lab.

### MTSU Light Lab Open Hours

*Tennessee Thespians Conference*

January 2020

Presentation demonstrating and exploring lighting technology and programming projects in the MTSU Moving Light/Lighting Design Lab.

### Summerstock Do! Don't! & Why?

*United States Institute of Theatre Technology*

March 2019

Presentation with Amber Marisa Cook (Southeast Missouri State University), Chris Haug (Southeast Missouri State University), and Sara Ice (PCPA). Panel discussion on the benefits and challenges of summerstock work and how to navigate tricky situations that arise.

### Giving the Go

*Southeastern Theatre Conference*

March 2019

Presentation with Kate Goodwin (MTSU) discussing stage management cue calling techniques and communication of cue placement between lighting designer and stage manager. Session included demonstration and practice of skills by attendees.

### Design South: Lighting

*Southeastern Theatre Conference*

March 2019

Coordinator of the presentation of lighting design work centering on the evolution of design and blended lighting techniques with Victoria Fischer (Barbizon), Christian DeAngelis (Virginia Commonwealth University), Christopher Haug (Southeast Missouri State University) and Michael Barnett (University of Mississippi).

### Color in Light: Wait what color is that onstage?

*Tennessee Thespians Conference*

January 2019

Presentation with Brian Elliott (MTSU) demonstrating the basics of color theory and colors of light utilized in productions with a hands-on demo in the MTSU Moving Light/Lighting Design Lab.

### MTSU Light Lab Open Hours

*Tennessee Thespians Conference*

January 2019

Presentation with Brian Elliott (MTSU) demonstrating and exploring lighting technology and programming projects in the MTSU Moving Light/Lighting Design Lab.

**Design by Distance***Southeastern Theatre Conference*

March 2018

Panel presentation with Amber Marissa Cook (Southeast Missouri State University), and Shannon Robert (Clemson) covering challenges of the design when designers/staff/management aren't in the same region.

**What Does eSET Mean to You?***United States Institute of Theatre Technology*

March 2017

Session panelist discussing the progress, relevance, and application of the USITT eSET (Essential Skills for the Entertainment Technician) certificate program.

**Blended Light***United States Institute of Theatre Technology*

March 2017

Session Co-Chair with Victoria Fischer (Barbizon Lighting) with panelists Bill Price and Tom Littrel (ETC) discussing the integration/application of LED, conventional, and arc/discharge technologies for stage use.

**Do's and Don'ts of Summer Stock***Southeastern Theatre Conference*

March 2017

Panel Discussion with Nicholas Ryan (MTSU Faculty), Amber Marissa Cook (Southeast Missouri State University), and Dana White Jr. discussing ways to maximize the summer stock experience and common missteps.

**Light Lab Open House***Tennessee Thespian Conference*

January 2017

Open house of the Middle Tennessee State University Department of Theatre and Dance Design Lab and Lighting Lab for Tennessee Thespian Conference participants. Informal instruction and discussion about lighting design and technology.

**Portfolio Reviews***United States Institute of Theatre Technology*

March 2016

Member of review panel for Lighting Design Portfolios as a part of the portfolio review session at the 2016 conference. Participants included graduate and undergraduate students.

**Portfolio Reviews***Southeastern Theatre Conference*

March 2016

Member of review panel for Lighting Design Portfolios as a part of the portfolio review session at the 2016 conference. Participants included graduate and undergraduate students.

**So You Want to be a Lighting Designer...***Tennessee Thespian Conference*

January 2016

Session demonstrating and exploring the basics of being a lighting designer. Topics include the goals of a lighting designer, controllable qualities of light, and functions of stage lighting. Session also included hands on demonstrations exploring color, intensity, and composition.

**Resume and Cover Letter Working Session***United States Institute of Theatre Technology Conference and Stage Expo*

March 2015

Presentation with Adam Chamberlain, Autumn Casey, Ellen E. Jones, Christina Barrigan, and Terena Wilkens. Tutorial/feedback session focusing on creation of effective resume and cover letters.

**Technical Skills in the Nontheatrical Professional World***Southeastern Theatre Conference*

March 2015

Presentation with Neno Russell, Shannon Robert, and Matthew Lackenbusch discussing the relevance of technical theatre skill sets and application outside of the traditional theatre.

**So You Want to be a Lighting Designer...***Tennessee Thespian Conference*

January 2015

Session demonstrating and exploring the basics of being a lighting designer. Topics include the goals of a lighting designer, controllable qualities of light, and functions of stage lighting. Session also included hands on demonstrations exploring color, intensity, and composition.

**Lighting Designers or Technicians: Educating Lighting Professionals***Southeastern Theatre Conference*

March 2014

Roundtable focusing on Lighting Education and the coexisting of lighting production v. lighting design training career paths and how this intersection needs to develop in theatrical education.



### **Communicating Lighting Design in the Digital World**

*Kennedy Center American College Theatre Festival — Region 4*

February 2014

Workshop/discussion session focused on developing effective and clear communication in the digital world. Key components included developing an effective vocabulary for use with a production team, effective visual presentation styles, and communication methods in the digital world.

### **Marketing “Your” Business: Portfolio for Designers**

*Kennedy Center American College Theatre Festival — Region 4*

February 2014

Developing yourself business (i.e. designer) in the entertainment industry through resume, cover letter, and portfolio. Discussion about production and construction techniques for resumes, cover letters, and portfolios.

### **Lighting Part 1: Lighting Essentials: Angles and Color**

*Tennessee Thespian Conference*

January 2014

Session exploring and demonstrating the many colors and angles of light in the MTSU lighting lab. Students the effects of color and angle on fabric, figure, and space. This session serves as an “orientation” to the lab for the part two session listed below.

### **Lighting Part 2: Creating Light for Performance**

*Tennessee Thespian Conference*

January 2014

Hands on demo of creating light from the design idea and applying it to the stage. Students are given images with one or two light sources from which they must recreate angle, color, and intensity within the lighting lab.

### **Thayer Lighting Intensive**

*Kennedy Center American College Theatre Festival — Region 5*

January 2013

Co-Presentation with William Kenyon. Master class in lighting design recreating mood/atmosphere, angle and color from artwork.

### **Portfolio and Resume Techniques**

*United States Institute of Theatre Technology — HOA Regional Conference*

September 2011

Co-Presentation with Michael Downs and Ben Stark. Master class in production and construction techniques for resumes, cover letters, and portfolios for theatrical designers and technicians. Topics include layout, design, and presentation.

## **Grants (Funded and Non-Funded Applications)**

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### **Technology Access Fee: Department Submission**

*Middle Tennessee State University*

February 2020

\$156,425.00 (Not Funded)

Grant submitted with Professor Scott Boyd and Production Manager John Underwood. Proposal requested funding for a new front of house projector and lighting console/networking equipment for Tucker Theatre.

### **Faculty Travel Grant**

*Middle Tennessee State University*

September 2019

\$1,600 (Funded \$1000.00)

Money requested to attend the Live Design International intensive workshop with Peggy Eisenhauer on the lighting design of *Le Reve* at the 2019 Conference and Stage Expo.

### **Instructional Enhancement Grant**

*Middle Tennessee State University*

October 2018

\$4999 (Funded \$2500)

Funds requested to upgrade the MTSU Department of Theatre and Dance lighting lab with additional conventional, LED and moving fixtures for use in course instruction and student mentoring for department productions assignments.

### **Faculty Development Grant**

*Middle Tennessee State University*

September 2017

\$1,296 (Funded \$1296.00)

Money requested to attend the Live Design International intensive workshop on dance lighting presented by Clifton Taylor and other leading designers at the 2017 Conference and Stage Expo.

### **Faculty Research and Creative Activity Grant**

*Middle Tennessee State University*

September 2016

\$5,850 (Funded)

Money requested for dissemination (through workshops and performances) of my design work for *Walking in Sunlight: The Life and Legacy of Uncle Dave Macon* through a study abroad and youth tour to Ireland and Northern Ireland.

<b>University College Public Service Grant</b> <i>Middle Tennessee State University</i>	September 2016 \$1,400 (Not Funded)
Money requested to support the tour/travel expenses of Walking in Sunlight: The Life and Legacy of Uncle Dave Macon to economically disadvantage elementary and middle school students in the middle Tennessee region.	
<b>Special Projects Grant</b> <i>Middle Tennessee State University Foundation</i>	January 2016 \$25,000 (Not Funded)
Application for funds to support the Uncle Dave Macon production, Tour of the Southeast United States, and Tour to Ireland. Grant submitted in collaboration with Dr. Jette Halladay and Dr. Virginia Donnell.	
<b>ETC Corporate Giving Grants</b> <i>Electronic Theatre Controls</i>	October 2015 \$10,680 (Funded ~\$10,680)
Reapplication for funds to purchase additional LED Lighting Instrumentation for Tucker Theatre. This instrumentation is essential in training designers who are current in the field, and adds another type of lighting source to our inventory that our students will encounter extensively in the field. This addition adds to our already diverse inventory, and allows experience in installation, troubleshooting/service, and design with some of the newest technology. New inventory also will enhance the productions presented by the Department of Theatre and Dance, the production values of rental events in Tucker Theatre, as well as my own Creative Activity and Research.	
<b>Faculty Development Grant</b> <i>Middle Tennessee State University</i>	September 2015 \$1,695 (Funded \$1,695.00)
Money requested to attend the 2016 United States Institute of Theatre Technology professional development workshop on three-dimensional drafting in the Vectorworks environment at the 2016 Conference and Stage Expo.	
<b>Special Projects Grant</b> <i>Middle Tennessee State University Foundation</i>	January 2015 \$25,000 (Not Funded)
Application for funds to purchase additional LED Lighting instrumentation for Tucker Theatre. New inventory will enhance the productions presented by the Department of Theatre and Dance, the production values of rental events in Tucker Theatre, as well as my own Creative Activity and Research.	
<b>ETC Corporate Giving Grants</b> <i>Electronic Theatre Controls</i>	October 2014 \$75,000 (Not Funded)
Grant requested money for the purchase of additional LED Lighting Instrumentation for Tucker Theatre. This instrumentation is essential in training designers who are current in the field. This equipment adds another type of lighting source to our inventory that our students will encounter extensively in the field.	
<b>Instructional Evaluation and Development Grants</b> <i>Middle Tennessee State University</i>	April 2014 \$2,280 (Funded \$1451.15)
Money requested to continue development of the Lighting Design Lab. Monies used for the purchase of updated lighting fixtures aligning the lab with exact miniatures of the fixtures used in Tucker Theatre, the Studio Theatre, and throughout the industry.	
<b>Funding Liberal Arts Grant Writers (FLAG)</b> <i>Middle Tennessee State University — College of Liberal Arts</i>	November 2013 \$2,000 (Funded)
Faculty incentive grant in the College of Liberal Arts submitted in conjunction with the Electronic Theatre Controls Corporate Giving Grant application outlined below. Grant is awarded with the option of incentive pay or travel funding, with mine being disseminated as travel funding. Travel in the 2014-2015 academic year to USITT and LDI supported by this grant.	
<b>ETC Corporate Giving Grants</b> <i>Electronic Theatre Controls</i>	October 2013 \$75,000 (Not Funded)
Grant requested money for the purchase of additional LED Lighting Instrumentation for Tucker Theatre. This instrumentation is essential in training designers who are current in the field. This equipment adds another type of lighting source to our inventory that our students will encounter extensively in the field.	
<b>ETC Sponsorship to Live Design International</b> <i>Electronic Theatre Controls</i>	October 2008 Undisclosed-All Expenses (Funded)
Expenses paid trip to Live Design International (LDI) Trade Show and Conference for professional development, continuing education, product research, and networking.	

## **Professional Skills**

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<b>Software</b>	Vectorworks 2019 Lightwright 6 Adobe: Photoshop, InDesign
<b>Lighting Consoles</b>	ETC: EOS Family of Consoles, Obsession, Expression Family of Consoles MA Lighting: GrandMA Dot2 High End Systems: Wholehog II, Hog 1000, Hog PC Strand: Light Palette 90
<b>Safety Training</b>	OSHA 10 – General Entertainment Safety International Alliance of Theatrical Stage Employees Safety First Training

## **Documentation**

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Carries current United States of America Passport and Tennessee Driver's License.

## **References**

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Available on Request